

La Coquette Bressane,

6

PETITS TRIOS

POUR

Piano, Violon et Violoncelle

- | | |
|---|---|
| - 1. <i>Le Soleil couchant</i> , . . 4.50 ^{f.} | - 4. <i>L'Angelus</i> , 6 ^{f.} |
| - 2. <i>Le retour des troupeaux</i> , 6.. | - 5. <i>Dans le sentier</i> , . . . 6 |
| - 3. <i>La Danse sur la pelouse</i> , 5. . | - 6. <i>Le Follet</i> , 7.50. |

PAR

CLAUDE GROSJEAN.

Œuv. II.

N° 1

Les 6 Trios réunis, Prix: 20^{f.}

Paris, S. RICHAUT, Editeur Boulevard Poissonnière 26 au 1^{er}

13050.R.



LA COQUETTE BRESSANE

1^{er} TRIO.

SIX PETITS TRIOS

POUR PIANO, VIOLON et VIOLONCELLE.

CLAUDE GROSJEAN.

Op. 11.

LE SOLEIL COUCHANT.

La bergère Raimonde, en
champs à Mont Rosard regarde
un nuage d'or, derrière lequel le
soleil s'est caché avant de dire à la
terre son éblouissant - Au revoir!

Moderato. (M. 80 = ♩)

VIOLON.

VIOLONCELLE.

PIANO.

13050. R.

Imp: JANNOT, rue Lamartine 50.

Allegretto
7/16
7/16
8/8 7/16

This musical score page contains measures 1 through 8 of a piece. It is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has one flat (B-flat), and the time signature is 7/16. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a piano introduction with a violin melody. The second system (measures 5-8) continues the piano introduction with a more active violin melody. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *loco.* (loco) marking and a *p* (piano) dynamic. The page number (5) is in the top left, and the page number (3) is in the top right.

1. 5. 8. 0. R.

This musical score page contains measures 1 through 16. It is written for piano and voice. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score is divided into two systems of four staves each. The first system (measures 1-4) features a vocal melody in the upper voice and a piano accompaniment. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows the piano part with a 'cresc.' (crescendo) marking. The fourth system (measures 13-16) concludes the page with a 'dim.' (diminuendo) marking. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often sixteenth-note, accompaniment in the left hand. The vocal part consists of a single melodic line with some grace notes and a final cadence.

13050.R.

mf dim:

mf

tr f dim:

f

cresc.

mf

rall: mf

rall: mf

cresc. f

p

8--7

f p

p cresc. f p

rall: p cresc. f p

p rall: p